

*Curriculum Vitae*  
**Rashida K. Braggs**  
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Williamstown, MA 01267  
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## **Education**

Ph.D. Northwestern University, 2006, Performance Studies  
Dissertation title: ‘American’ Jazz: Traversing Race and Nation in Postwar France

Certificate Certificat de langue française, La Sorbonne, Paris IV, 2002

M.S. Boston University, Mass Communication, 2000

B.A. Yale University, English/Theater Studies, 1998

## **Professional Appointments**

### **Williams College (2011- Present)**

Associate Professor, Africana Studies  
Faculty Affiliate, Comparative Literature (2013-Present)  
Faculty Affiliate, American Studies (2012-Present)

### **Sookmyung Women’s University (June-July 2011)**

Visiting Professor, Sookmyung International Summer School

### **Stanford University (2006-2009, 2010-2011)**

Postdoctoral Fellow, Introduction to Humanities

### **Universität Heidelberg (2009-2010)**

Ghaemian Junior Scholar-in-Residence, Heidelberg Center for American Studies

### **American College Culture for Non-English Speaking Students (Summer 2007)**

Instructor, Curriculum Director, Faculty Chair & TA Advisor

### **Northwestern University (2003-2004)**

Teaching Assistant

### **Asheville School (Summer 2002-2005)**

Instructor

### **Boston University (1998-1999)**

Teaching Assistant

## **Visiting Scholar Posts**

Spring 2019 *Visiting Professor*, Freie Universität, Berlin, Germany  
Fall 2018 *Visiting Research Scholar*, Temple University, Philadelphia, U.S.

## **Academic Awards/Grants**

2018- 2019 *The Class of 1945 World Fellowship*, Williams College (\$20,000)

- 2017-2018 *Lillian Robinson Scholars Program*, Simone de Beauvoir Institute, Concordia University (\$1,000 CAD)
- 2015- 2016 *Faculty Travel/Research Award*, American Theatre & Drama Society (\$1,000)
- The Morroe Berger-Benny Carter Jazz Research Fund*, Institute of Jazz Studies at Rutgers University (\$1,000)
- Hellman Fellows Grant*, The Hellman Family Foundation (\$8,776)
- 2014- 2015 *The Career Enhancement Fellowship for Junior Faculty Program* (Honorable Mention), The Woodrow Wilson Foundation
- Adsit Fellow*, Williams College (paid salary during leave)
- The Class of 1945 World Fellowship*, Williams College (\$16,000)
- 2013-2014 *Writing Roundtable*, Williams College
- Hellman Fellows Grant*, The Hellman Family Foundation (\$7,400)
- 2012-2013 *Summer Research Grant*, Williams College
- Teaching Roundtable*, Williams College
- 2010-2011, 2006-2009 *Introduction to Humanities Postdoctoral Fellowship*, Stanford University (paid salary)
- 2010-2009 *Ghaemian Junior Scholar-in-Residence Fellowship*, Heidelberg Center for American Studies at Universität Heidelberg (paid salary and included 10,000 euro research stipend)
- 2004-2005 *Paris Program in Critical Theory Fellowship*, Northwestern University
- 2003-2006 *Graduate Assistantship*, Northwestern University
- 2003-2005 *Center for International and Comparative Studies Research Grant*, Northwestern University
- French Interdisciplinary Group Summer Research Grant*, Northwestern University
- 2002-2004, 1994-2000 *Sachs Foundation Scholarship*, The Sachs Foundation
- 2002-2003 *Minority Speech Tuition Grant*, Northwestern University

- 1998-2000     *Merit Scholarship*, Boston University
- 1994-1998     *4-year letter winner*, Yale Varsity Field Hockey, Yale University Athletics
- 1997            *Academic All-American*, The United States Achievement Academy

## **Publications**

### **Book**

*Jazz Diasporas: Race, Music and Migration in Post-World War II Paris*. Berkeley: U of California P, 2016.

### **Articles**

“Embodying the break in Sidney Bechet’s ‘Summertime.’” *The Black Scholar* 49.4 (2019).

“Sounding out of Trauma.” *The Common Reader* 11 (2019).

“Playing Diaspora as Sidney Bechet: A Meditation on Performance as Research.” *Praxis: The Journal for Theatre, Performance Studies, and Criticism* (2018).

“Evoking Baldwin’s Blues.” *James Baldwin Review* 1 (2015): 152-163.

“Kenny Clarke & the Desire for More Inclusive ‘Black Music.’” *Palimpsest: A Journal on Women, Gender, and the Black International* 4.2 (2015): 155-168.

“Between African-American and European: Kenny Clarke’s Musical Migrations.” *African and Black Diaspora: An International Journal*. 4.1 (2011): 201-211.

“*Manuel de Saint-Germain-des-Prés*: Guide book to African American Freedoms.” *Heidelberg Center for American Studies Annual Report 2008-2009*. (2009): 150-157.

“Lost Jazz Lives Recovered Between Fact and Fiction.” *Journal of Popular Music Studies*. 20.1 (2008): 26-43.

“Hearing the Blackness in *J’irai cracher sur vos tombes*.” Ed. Jacqui Dutton and Colin Nettelbeck. *Nottingham French Studies*. 43.1 (2004): 100-107.

### **Book Chapters**

“James Baldwin’s Collaborative Dance.” *James Baldwin in Context*. New York: Cambridge UP, 2019.

### **Reviews**

“Visualizing the Interiority of Mary Lou Williams: A Review of *Mary Lou Williams: The Lady Who Swings the Band*.” *Jazz Perspectives* 11.2 (2019).

“*Paris Blues: African American Music and French Popular Culture, 1920–1960* by Andy Fry.” *American Music* 33.1 (2015): 131-133.

## **Blog**

“Jazz Appreciation Goes Beyond the Music.” *University of California Press Blog*. University of California Press, 8 April 2016. Web.  
<http://www.ucpress.edu/blog/20898/jazz-appreciation-goes-beyond-the-music/>

## **Popular Press Articles**

“Behind the scenes of *Paris Blues*: The Same Old Racism from a Different Angle.” Booklet. *Paris Blues*. DVD & Blu-ray. British Film Institute, 2016.

“Jazz Hot and Free.” *France Today: The Journal of French Travel and Culture*. 20.3 (2005): 15.

## **Works in Progress**

“Move Jazz, Woman Move.” A book-length investigation and accompanying performance about the migratory experiences of black women jazz performers of African descent in, from and between Francophone cities around the world.

“Paris Flight.” A series of poems about the French migratory experiences of African American artists including Sidney Bechet, Kenny Clarke, James Baldwin and Saul Williams.

“Seeing Myself in a Storefront Window.” A poetic audiovisual presentation about my encounter as an African American with an African storefront window in the 18<sup>th</sup> arrondissement of Paris, France that raises questions about positionality, consumption, relation, representation, and commercialism.

## **Invited Presentations & Interviews**

“Few meet Paris, but Bobby blew it up 1969 onward.” Paris/Algiers 1969: Declarations of Freedom by the Black American Avant-Garde. Invited Symposium. Johns Hopkins University. Baltimore, Maryland, November 14, 2019.

“African American Jazz Musicians Made Visible.” Americans in Paris: Artists in the City of Light Colloquium, 1946–1968. Invited Symposium. New York University, Paris. Paris, France, June 7, 2019.

“Performing the Jazz Woman’s Diaspora between West Africa, Europe and North America.” Invited Presentation. Freie Universität. Berlin, Germany, April 29, 2019.

“Jazz Research through Embodied Performance.” Performance Workshop. HCA Spring Academy. Universität Heidelberg, Heidelberg, Germany, March 22, 2019.

“#WeGlobal: African Americans Living Abroad.” Invited Presentation. Charles H. Writing Museum of African American History, Detroit, Michigan, February 23, 2019.

“Performance as African Diasporic Research: Embodying Angelique Kidjo.” Invited Presentation. Charles L. Blockson Afro-American Collection. Temple University, Philadelphia, Pennsylvania, November 28, 2018.

“Performing Jazz Diasporas from Africa to the U.S. to France.” Keynote Address. International Education Week. Mississippi State University, Starkville, Mississippi, November 13, 2018.

“Kenny Clarke: Un Style Minimal pour une Contribution Maximale.” Invited Presentation. Hot Vienne: Colloque International 100% jazz. Bibliothèque Francophone Multimédia de la Ville de Limoges, Limoges, France, October 24, 2018.

“Performing the Jazz Woman’s Diaspora.” Invited Lecture. Simone de Beauvoir Institute. Concordia University, Montreal, Quebec, Canada, March 28, 2018.

“Performance as Research: Embodying Race & Gender in Jazz.” Invited Lecture. Department of Music. McGill University, Montreal, Quebec, Canada, March 27, 2018.

“Diasporic Research through Embodied Performance.” Invited Lecture. Faculty Lecture. Williams College, Williamstown, Massachusetts, February 8, 2018.

“Black Voices in Music Criticism Are Essential.” Panel Discussion. Baltimore Book Festival. Baltimore Inner Harbor, Maryland, September 24, 2017.

Race and Performance in France and Belgium. Invited Lecture & Roundtable Discussion. Inzia. Brussels, Belgium, August 7, 2017.

“[Never Human: Representation of Black Athletes in Media.](#)” Lunch Time Presentation. Translation. Advertising Educational Foundation Visiting Professor’s Program. New York, New York, June 14, 2017.

Performance Methods in *Jazz Diasporas: Race, Music and Migration in Post-WWII Paris*. Invited Lecture. Department of Music. University of California, Berkeley, California, February 16, 2017.

“Performing ‘Sonny’s Blues’: The Sounds of Racialized Trauma.” Invited Lecture. Department of Performance Studies. Northwestern University, Evanston, Illinois, February 15, 2017.

“A Peak into *Jazz Diasporas*.” Invited Lecture. Riffing the Repertoire Series. American Jazz Museum, Kansas City, Missouri, October 20, 2016.

“Performing Racialized Trauma in James Baldwin’s ‘Sonny’s Blues.’” Invited Lecture. Department of Comparative Literature and Department of Communication. University of Massachusetts, Amherst, Massachusetts, September 27, 2016.

HCA Book Launch. Heidelberg Center for American Studies, Universität Heidelberg, Heidelberg, Germany, July 7, 2016.

Book Presentation. Tuesday Teas at Sawyer Library. Williams College, Williamstown, Massachusetts, April 19, 2016.

“(Dis)locating Race in Baldwin’s Blues.” Keynote Address. Center for the Humanities. University of California, Merced, California, February 26, 2016.

“Stew Performs Black Consciousness.” Performing Blackness Symposium: Stew, The Negro Problem and *Passing Strange*. Invited Lecture. The John L. Warfield Center and the Performance as Public Practice Program. University of Texas, Austin, Texas, November 13, 2015.

“*Jazz is Universal: Kenny Clarke’s European Path through Blackness.*” Invited Lecture. Department of African American Studies. Temple University, Philadelphia, Pennsylvania, February 5, 2015.

“Exploring Jazz Community in *Jazz Diasporas: Race, Music & Migration in Post-World War II Paris.*” Invited Lecture. CIMMA Working Group (Constructions Identitaires et Mobilisations dans le Monde Anglophone). Université Paris-Est Créteil, Paris, France, October 24, 2014.

“Exploring Multiple Performance Methodologies.” Invited Lecture. Music 606: Bodies of Music, Songs of Magic. University of Pennsylvania, Philadelphia, Pennsylvania, April 3, 2014.

“Introduction to *Moloch.*” Invited Lecture. Power, Freedom and Madness: Contemporary Francophone Caribbean Film Festival. Images Cinema, Williamstown, Massachusetts, March 4, 2013.

“What We Can Learn from Josephine Baker: Reconceiving the Legacy of Jazz in Black Paris.” Invited Lecture. The Black Student Union. Williams College, Williamstown, Massachusetts, February 22, 2012.

“Introduction to *35 Rhums.*” Invited Lecture. Without Distinction: Race and Ethnicity in New French Film. The Annual French and Francophone Film Festival. Images Cinema, Williamstown, Massachusetts, February 13, 2012.

“Dislocated Listening: Hearing the African American Experience in James Baldwin’s ‘Sonny’s Blues.’” Invited Lecture. Africana Studies. Williams College, Williamstown, Massachusetts, October 28, 2010.

“Seeing through Performance: A Useful Lens for American Studies?” Invited Lecture. Spring Academy at the Heidelberg Center for American Studies, Universität Heidelberg, Heidelberg, Germany, March 25, 2010.

“‘La Vie en Rose’? Investigating the African American Jazz Musicians’ Love Affair with Paris.” Invited Lecture. Universiteit Utrecht, Utrecht, Holland, March 23, 2010.

“The Harlem Renaissance: Voicing Blackness Beyond Harlem.” Invited Lecture. The American Century: American Literatures in the Age of Globalization Course. Universität des Saarlandes, Saarbrücken, Germany, November 9, 2009.

“The Roots & Routes of Sidney Bechet: A Case for the Transnational Identity of Jazz.” Invited Lecture. Ph.D. Colloquium. Universität Heidelberg, Heidelberg, Germany, October 29, 2009.

“Gazing on Jazz: A Franco-American Perspective of Vian’s Nostalgic Saint-Germain-des-Prés.” Invited Presentation. Côte à Côte—Coast to Coast: Art and Jazz in France and California Conference at The Getty Center in Los Angeles, California, November 13, 2007.

“Trends in Hip-Hop and Pop Music.” Invited Lecture. ACCESS Symposium (American College Culture for Non-English Speaking Students). Ho Chi Minh City and Hanoi, Vietnam, August 7 & 16, 2007.

“The Realities of *Side Man*.” Invited Lecture. Arts & Ideas: Performance & Practice Course. Stanford University, Palo Alto, California, May 14, 2007.

“Why Paris? Exploring Reasons for the Dream of Paris as African American Haven.” Invited Lecture. Paris Noir: Race in France. African American Studies Winter 2007 Lecture Series. Stanford University, Palo Alto, California, February 14, 2007.

“Sidney Bechet: The Hybrid Ambassador.” Invited Lecture. Jazz & Anthropology Course. École des Hautes Études de Sciences Sociale, Paris, France December 8, 2005.

“Jazz & Race in Postwar America.” Invited Lecture. American Literature & Film Course. Sciences Po, Paris, France, December 2, 2005.

“Jazz in Paris.” Invited Lecture. Northwestern University Undergraduate Course. Crowe Hall, Chicago, Illinois, May 18, 2004.

## **Performances & Interviews**

Singer and Composer, [Afro Cross Over Concert](#). Soleil du Sud. Berlin, Germany, June 22, 2019.

Dancer and Choreographer, [“Moving with MFA Kera.”](#) On the Other Side Summer Group Show. Tapir Gallery. Berlin, Germany, June 21, 2019.

Dancer and Choreographer, Takt Talk. Tapir Gallery. Berlin, Germany, April 29, 2019.

[Interview with Denise King and Rashida Braggs on jazz in Paris.](#) *Wake Up with WURD*. Narr. Aaron Smith. WURD 96.1 FM, Philadelphia. December 28, 2018. Radio. <https://soundcloud.com/onwurd/wake-up-with-wurd-122818-denise-king-rashida-braggs> .

Dancer and Choreographer, “The Moving Cloth of Angélique Kidjo.” Pop Moves Conference. Université Paris Nanterre. Paris, France, December 8, 2019.

[Interview with Rashida Braggs on black girl magic.](#) *Wake Up with WURD*. Narr. Aaron Smith. WURD 96.1 FM, Philadelphia. November 16, 2018. Radio. <https://soundcloud.com/onwurd/wake-up-with-wurd-111618-rashida-braggs> .

Producer and Master of Ceremonies, Jazz Workshops and Concert for Dartmouth College Afro/Black Paris Course. Duc des Lombards. Paris, France, July 10, 2018.

Dancer and Choreographer, "[Explorations in Embodying Diaspora.](#)" Dance/Performance in Interdisciplinary Perspective Symposium. Williams College Museum of Art in Williamstown, Massachusetts, March 9, 2018.

Dancer and Choreographer, "Performing as/with Angélique Kidjo." Rubel Room. Thinking Its Presence Conference. University of Arizona. Tucson, Arizona, October 21, 2017.

Dancer, "[K'owo Ya.](#)" Perf. Kuku and Nya Seven Seeds. Music Video. La Place in Paris, France, July 29, 2017.

Actress and Co-Director, "Black Performance through the Water in the Wake." The 2017 Black Performance Theory Working Session in St. Louis, Missouri, April 27-30, 2017.

Spoken Word Performer and Film Editor, "Paris, Repeated Site of Flight." James Baldwin Conference in Paris, France, May 25-28, 2016.

Voice Artist and Choreographer, "[The Round.](#)" Projet in Situ. Mass Moca in Williamstown, Massachusetts, May 19-20, 2016.

Dancer and Choreographer, "[Me and Monsieur Bechet.](#)" '62 Center, Big Dance Studio. Dance 208 and Africana Studies 317. Williams College in Williamstown, Massachusetts, March 8, 2016.

Spoken Word Performer, "[Sonny's Blues.](#)" Merced County Arts Council in Merced, California, February 26, 2016.

Interview on the life of Sidney Bechet. *Paris Noir: African Americans in the City of Light*. Dir. Joanne Burke. Blue Lion Films, 2016. Film.

Spoken Word Performer, "'Sonny's Blues' Excerpts." Performance Accompaniment to "Evoking Baldwin's Blues." *James Baldwin Review* 1 (2015). Film.  
<http://jbr.openlibrary.manchester.ac.uk/index.php/jbr/article/view/9/Multi-Media1>

Interview on the life of Sidney Bechet. *When African Americans Came to Paris, Part 2*. Dir. Joanne Burke. Blue Lion Films, 2014. Film.

["Kenny Clarke."](#) Interview on the life of Kenny Clarke. *L'épopée des musiques noires*. Narr. Joe Farmer. Radio France Internationale. January 11, 2014. Radio.  
<http://www.rfi.fr/emission/20140111-kenny-clarke> .

Actress and Co-Director, "Medals." Black Gold. The 2013 Black Performance Theory Working Session in Austin, Texas, April 12-14, 2013.



Actress & Writer, "Sidney's Musical Migrations." Original Performance, AFR 317: Black Migrations: African American Performance at Home and Abroad. Course at Williams College in Williamstown, Massachusetts, March 6, 2012.

Actress & Writer, "The Search for True North." Hemispheres & Souths. The 2011 Black Performance Theory Working Session in San Diego, California, May 6-7, 2011.

Vocalist, "Amelia in Three Persons." Original Song Recording, Palo Alto, Multiple Sessions from December 2010- February 2011.

Jazz Vocalist, Tribute to Lena Horne. MESEA Conference (The Society for Multi-Ethnic Studies: Europe and the Americas), Pécs, Hungary, June 2010.

Spoken Word Performer, "Introducing the Clarke Boland Big Band." Afrosonics: Grammars of Black Sound. The 2009 Black Performance Theory Working Session in New Haven, Connecticut, May 8-10, 2009.

Gospel and Blues Vocalist, "Culture Night," ACCESS Symposium (American College Culture for Non-English Speaking Students), Ho Chi Minh City and Hanoi, Vietnam, Summer 2007.

Jazz Vocalist, "Recital," Community School of Music and Arts at Finn Center, Mountain View, California, June 2007.

Jazz Vocalist, "Vocal Jam Session," Café Universel, Paris, France, Winter 2004.

Actress, "Living Room War," Mussetter-Struble Theater, Evanston, Illinois, May 2004.

Disk Jockey, "Jazz and Beyond," WNUR, Evanston, Illinois, Winter 2003.

Actress, "Nevah Had A Cross Word," Mussetter-Struble Theater, Evanston, Illinois, May 2003.

Reader, Staged Reading for Dorinne Kondo. The Ends of Sexuality: Pleasure and Danger in the New Millennium. The 2003 Kreeger Wolf Conference in Evanston, Illinois. April 4, 2003.

Writer, Director, Actress, "Following the Ghost," Mussetter-Struble Theater, Evanston, Illinois, March 2003.

Actress, "A Circular Play, A Play in Circles," Beinecke Plaza, New Haven, Connecticut, Spring 1997.

Actress, "Cyrano de Bergerac," The Yale Dramat, New Haven, Connecticut, Spring 1995.

## Conference Presentations

Participant, Photovoice Workshop. Race in the Marketplace Forum in Paris, France, June 25-26, 2019.

“Angélique Kidjo: African Female Soldier for the Voiceless.” The 2<sup>nd</sup> Symposium of the International Council for Traditional Music Study Group on African Musics in Accra, Ghana, August 9-12, 2018.

Chair and Presenter. “African American Women Jazz Musicians in Paris: The Case of Denise King.” International Committee: Home Away from Home: African American Migration Abroad. American Studies Association Annual Meeting in Denver, Colorado, November 17-20, 2016.

“Improvising Sidney Bechet’s Subjectivities.” Guelph Jazz Festival Colloquium in Guelph, Canada, September 14-18, 2016.

“Triangulating Dislocation in “Sonny’s Blues.” American Comparative Literature Annual Meeting in Cambridge, Massachusetts, March 17-20, 2016.

“Jazz in Korea: Performing Ethnic Community & Tradition.” Performance Studies International Conference in Shanghai, China, July 4-8, 2014.

“James Baldwin’s Blues as Transatlantic Dialogue.” “Revisiting Black Studies from Global Perspectives: Black History, Identities, Sexualities, Literature, and Popular Culture.” Japan Black Studies Association Conference in Kyoto, Japan, June 28-29, 2014.

“Listening to ‘Sonny’s Blues’ in France.” James Baldwin: Transatlantic Commuter Conference in Montpellier, France, June 5-7, 2014.

“From Limited to Alternate Citizenship: How Image & Song Perform Historical Resistance in *Bayou*.” American Studies Association Annual Meeting in San Juan, Puerto Rico, November 15-18, 2012.

Chair and Presenter. “Performative Dislocations: James Baldwin’s Blues and Black Subjectivity from Abroad.” The 8<sup>th</sup> Biennial Society for Multi-Ethnic Studies: Europe and the Americas in Barcelona, Spain, June 13-16, 2012.

“From Harlem to Paris: A Transatlantic Interpretation of James Baldwin’s “Sonny’s Blues.”” The 127<sup>th</sup> Modern Language Association Annual Convention in Seattle, Washington, January 5-8, 2012.

“Remaking the Jazz Nation: The Making of Universal Jazz in Kenny Clarke’s Big Band.” Rhythm Changes: Jazz and National Identities Conference in Amsterdam, Holland, September 1-4, 2011.

Chair and Presenter. “Kenny Clarke & the Desire for More Inclusive ‘Black Music’”. Black States of Desire. The 9<sup>th</sup> International Conference of the Collegium for African American Research in Paris, France, April 6-9, 2011.

Chair and Presenter. "Transforming the Face of Jazz: The Making of Universal Jazz in Kenny Clarke's Big Band." Travel, Trade, and Ethnic Transformations. The 7th Biennial Society for Multi-Ethnic Studies: Europe and the Americas Conference in Pécs, Hungary, June 16-20, 2010.

"'Sonny's Blues': Performing the Black Experience from the U.S. to France." Black Music Culture Area Panel. The National Popular Culture & American Culture Associations Annual Conference in St. Louis, Missouri, March 31 –April 3, 2010.

"James Baldwin's 'Sonny's Blues': Moving between Place and Space." IHUM Research Colloquium in Palo Alto, California, April 24, 2009.

"James Baldwin as Global Agent in Sonny's Blues." Black Knowledges – Black Struggles – Civil Rights: Transnational Perspectives. The 8th International Conference for the Collegium for African American Research in Bremen, Germany, March 25-28, 2009.

"Mobilizing the Jazz Model: A Study of Kenny Clarke's International Collaborations." Unsettling Theatre: Migration, Map, Memory. The 2008 American Society for Theatre Research Conference in Boston, Massachusetts, November 5-9, 2008.

"Jazz Nostalgia: From France to the U.S. in *Le Manuel de Saint-Germain-des-Prés*." Jazz Places and Spaces. The 2008 Leeds International Jazz Conference in Leeds, England, March 13-15, 2008.

"Follow the Yellow Brick Road: Finding New Paths in Interdisciplinary Research and Scholarship." Regenerations: Theatre and Performance as a Regenerative Force. The Association for Theatre in Higher Education 2007 Meeting in New Orleans, Louisiana, July 26-29, 2007.

"On *Getting Mother's Body*." Theory in Motion. The 2007 Black Performance Theory Conference in Evanston, Illinois, May 18-20, 2007.

"Inez Cavanaugh: Outside History, Inside Imagination." Jazz: Inside & Outside. The 2007 Leeds International Jazz Conference in Leeds, England, March 22-24, 2007.

"Beyond the Periphery of American Jazz." The United States from Inside and Out: Transnational American Studies. The American Studies Association 2006 Meeting in Oakland, California, October 12-15, 2006.

"Exploring the Hybrid Identity of Jazz: The Case of Sidney Bechet." Performance Studies and Theater Winter Quarter Symposium in Evanston, Illinois, February 18, 2006.

"'American' Jazz Scholarship: From Export to Import." Brilliant Corners. The 2005 Leeds International Jazz Conference in Leeds, England, March 11-12, 2005.

"Looking for the 'American' in Jazz." Crossroads of Culture. The American Studies Association 2004 Meeting in Atlanta, Georgia, November 11-14, 2004.

“Seeking the “True” Valaida Snow.” Criss Cross Conference in Nottingham, England, June 18-20 2004.

“Boris Vian's *J'irai cracher sur vos tombes*: The Line Between Appropriation and Advocacy.” Culture and The State Conference in Edmonton, Canada, May 1-5, 2003.

“Hearing the Blackness in *J'irai cracher sur vos tombes*.” Hot and Cool Jazz Conference in Seysses, France, July 29-August 1, 2003.

### **Teaching Interests**

Performance Studies, Jazz Studies, African Diaspora Studies, Mass Communications (Advertising), Popular Culture Studies and Sports Studies

### **Teaching Experience**

#### **Associate Professor, Williams College**

AFR 11 Performing Blackness, Winter Study 2016

AFR 25 Paris Noir: Performances in the City of Light, Travel Winter Study 2018

AFR 156 Thirteen Ways of Looking at Jazz, Spring 2013, Fall 2015

AFR 200 Introduction to Africana Studies, Spring 2012, 2016 and 2017, Fall 2012, 2017 and 2019

AFR 216 Moving while Black, Spring 2020

AFR 217 Race(ing) Sports: Issues, Themes and Representations of Black Athletes, Fall 2011 and 2013, Spring 2013

AFR 314 Groovin' the Written Word: The Role of Music in African American Literature, Fall 2011, 2013, 2015 and 2016

AFR 317 Black Migrations: African American Performance at Home and Abroad, Spring 2012, 2014, and 2016, Fall 2017

AFR 323 Comic Lives: Graphic Novels & Dangerous Histories of the African Diaspora, Fall 2012 and 2016, Spring 2014, 2018 and 2020

AFR 440 Performing Blackness, Spring 2017 and 2018, Fall 2019

#### **Invited Lecturer**

Vanderbilt University: Black Paris- Paris Noir: The African Diaspora in the City of Light, May 21-22, 2012

Dartmouth College: Afro-Black Paris, July 9-10, 2018

University of California, San Diego: Jazz in Paris, July 1, 2017 & July 12, 2018

#### **Visiting Professor, SISS, Sookmyung Women's University, South Korea (Sookmyung International Summer School)**

Thirteen Ways of Looking at Jazz, June-July 2011

#### **Postdoctoral Fellow, Stanford University**

IHUM 25 Arts & Ideas: Performance and Practice, Winter & Spring 2007, Winter 2008, Winter & Spring 2009, Winter 2011

IHUM 13 Beyond Survival, Fall 2010

AMST 105 From Blues to Rap: Representing Music in African American Literature, Winter 2009

IHUM 65 Race & Reunion: American Memory and the Civil War, Fall 2008 & 2009  
IHUM 61 Race, Gender & the Arts of Survival, Fall 2006

**Visiting Lecturer, Universität Heidelberg, Germany**

**Graduate Seminars:**

From Blues to Rock: Representing Music in African American Literature, Fall 2009  
Problems and Issues in American Studies, Fall 2009

**Instructor, ACCESS Symposium**

**(American College Culture for Non-English Speaking Students)**

Trends in Hip-Hop and American Pop Music, Summer 2007  
How to Sell Yourself as a Celebrity in 3 Minutes, Summer 2007  
Writing Workshops for College Applications, Summer 2007

**Instructor, Asheville School**

Popular Culture, Summer 2004, 2005  
English as a Second Language II, Summer 2002, 2003, 2004, 2005  
Mysteries, Summer 2002, 2003

**Teaching Assistant, Northwestern University**

GEN COM 103 Analysis & Performance of Literature, Fall & Winter 2003, Spring 2004

**Teaching Assistant, Boston University**

CM 317, Introduction to Advertising, Fall 1999  
CO 101, Perspectives on Communication, Fall 1998

**Advising**

**Undergraduate Thesis:**

Co-Advisor for Sofia Smith, Performance Studies Honors Thesis Student, "Stuck in Between: Biraciality and Belonging (Rodney King, Los Angeles 1992)," Williams College, 2018.

Advisor for Mariama Ndiaye, Global Studies Honors Thesis Student, "Fringes of La France: Exploring the 'Banlieue' Identity Through Hip-Hop," Williams College, 2017.

Co-Advisor for Olivier Joseph, Africana Studies Honors Thesis Student, "Poesia en Rumbo Voices of Black Radicalism and Afrolatinidad Alive in Spoken Word," Williams College, 2017.

Thesis Committee Member for Malik Sharpe, Experimental Dance and Live Art Contract Major, Williams College, 2014.

Second Reader for Maya Denis, American Studies Honors Thesis Student, "Four Bases, Three Strikes and a Dream," Winner of the William Bradford Turner 1914 Prize in History, Williams College, 2013.

### **Graduate Thesis:**

Advisor & Second Reader for Xianxhi Meng, MA Candidate, "Different Roles Music Plays in Afro-American Literature: A Comparative Study of Langston Hughes and Zora Neale Hurston," Universität Heidelberg, Heidelberg Center of American Studies, 2011.

Second Reader for Cen Jiang, MA Candidate, "How Soft Power Works? A Case Study of American Art," Universität Heidelberg, Heidelberg Center of American Studies, 2011.

### **Service and Administrative Experience**

#### **Africana Studies at Williams College**

Africana Studies Advisory Committee, 2011-Present

Sterling Brown Fellow Selection Committee, 2013-2014

Africana Studies Faculty Liaison for Williams College Libraries, 2011-2014

Coordinator of Africana Studies Student Dinner, 2012, 2013

#### **Williams College**

WGSS Advisory Board, 2019-2020

Information Technology Committee, 2019-2020

Consultant to Williams College African & African American History Job Searches, 2019-2020

Williams College Museum of Art Director Search, 2017-2018

CenterSeries Programming Committee, 2017-2018

Claiming Williams Steering Committee, 2016-2018

Davis Center Lecture Committee, 2016, 2017

Comparative Literature Advisory Committee, 2016-2017

Schapiro-Hollander Users Committee, 2015-2016

Faculty Affiliate, Williams College Women's Track Team, 2014

Faculty Review Panel, 2013-2014

Athletics Committee, 2012-2014

Williams College Art Department Job Search Committee, Spring 2013

Co-Leader, PSCI 25 Eye Care and Culture on the Atlantic Coast of Nicaragua, Winter Study 2013

#### **Other Academic Communities**

Heidelberg Center for American Studies Ghaemian Fellow Selection Committee, 2010

Heidelberg Center for American Studies Spring Academy Selection Committee, 2010

Board Member, Asheville School Alumni Board, 2008-2009

Introduction to Humanities Course Coordinator for *Race & Reunion: American Memory and the Civil War*, Fall 2007, 2008

Introduction to Humanities Tech Coordinator for *Arts & Ideas: Performance and Practice*, Spring 2007, 2009

Curriculum Director, ACCESS (American College Culture for non-English-speaking Students) Symposium, Summer 2007

Postdoctoral Fellow Representative, IHUM Governance Board, 2007-2009

Class Representative, Asheville School Alumni Board, 2006-2009

Associate Trustee, Asheville School Board of Trustees, 2003-2006

## **National and International Communities**

Contributing Editor, *James Baldwin Review*, 2019-

Editorial Board Member, *Epistrophe*, 2018-

Committee Member, Eileen Southern Fellowship, Society for American Music, 2017-2020

External Reviewer for *James Baldwin Review*, 2016-2017

International Committee Member, American Studies Association, 2013-2016

Tutor, Reading Partners, 2008-2009

External Reviewer for *Mosaic: A Journal for the Interdisciplinary Study of Literature*, 2008

## **Professional Organizations, Working Groups & Activities**

### **Professional Organizations**

American Studies Association

Association of Theatre in Higher Education

American Theatre and Drama Society

American Comparative Literature Association

Collegium of African American Research

Society for American Music

The Society for Multi-Ethnic Studies: Europe and the Americas

Performance Studies International

### **Workshops & Working Groups**

Black Performance Theory Working Group, 2007- Present

Oakley Seminar, "Moving with Words: Performative Writing in Academic Scholarship,"  
Fall 2017

Writing Date Group, November 2011- Present

Writing Roundtable, Spring 2014 and 2016

Oakley Seminar, "Performance Studies Today," Spring 2014

Oakley Seminar, "Contemporary Global Migration Narratives," Fall 2012

Teaching Roundtable, Spring 2012

Multicultural Center Junior Faculty Research Group, 2011- 2012

Introduction to Humanities Works-in-Progress Group, September 2007-2009, 2010-2011

Association of Theatre in Higher Education/American Society for Theatre Research

Publication Workshop, July 30 and Nov. 5, 2008

Transmissions: Mobilizing Theatrical Movement, An American Society for Theatre

Research Working Group, August 2008

### **Additional Professional Activities**

Coach for the National Center for Faculty Development and Diversity Faculty Success  
Program, Summer 2017-Present

Visiting Professor Program at Translation, LLC, Advertising Educational Foundation,  
Summer 2017

Director of Content and Business Development, Bowman Design, 2000-2001

Freelance Copywriter, Beeline, Bowman Design, NewCastle Technology Advisors,

Nickelodeon Direct, Telegea.com, 1999-2000

Editor, *The Communicator*, Winter, Spring 1999

Production Assistant, Grey Interactive, July-August 1999

Resident Assistant, Boston University, 1999

Counselor, Asheville School, Summer 1998

Copy Intern, D'arcy Masius, Benton and Bowles, New York, NY June-August 1997  
Advertising Assistant, Taggart Advertising, Aurora, CO June-August 1995  
Editor, *No Right Angles*, May 1997  
Advertising Intern, Yale University Press, 1997-1998

**Languages**

Intermediate/Advanced French proficiency  
Basic German proficiency  
Introductory Wolof

**References**

Available upon request