

AFR 11 Performing Blackness

This course is about performances of blackness in society. The term "perform" may uncover many meanings as students explore dramatic, cultural, social, and other performances of race. The course will primarily offer students the rare opportunity to practice physical techniques of performance that better help them embody, query and critique portrayals of blackness in society. The course will meet twice a week in a studio at the '62 Center. Classes will combine performance exercises, analysis of performance, and discussion of key ideas from readings and audiovisual materials. This course may also draw on key resources at Williams College such as collaborations with WCMA and performance faculty on campus. The cost for the student is only the cost of a course packet.

METHOD OF EVALUATION: performances, performance report, class discussion

PREREQUISITES: none

ENROLLMENT LIMIT: 12

METHOD OF SELECTION: other AFR courses, class year

COST PER STUDENT: cost of course packet

MEETING TIME: Twice a week, Directing Studio in the '62 Center

INSTRUCTOR: Rashida K. Braggs

Formatted: Font:12 pt

Formatted: Font:12 pt, Bold

Formatted: Font:12 pt

Formatted: Font:12 pt, Bold

Formatted: Font:12 pt

Formatted: Font:12 pt, Bold

Formatted: Font:12 pt

Formatted: Font:12 pt, Bold

Formatted: Font:12 pt

Formatted: Font:12 pt, Bold

Formatted: Font:12 pt

Formatted: Font:12 pt, Bold

Formatted: Font:12 pt

Formatted: Font:12 pt, Bold

Formatted: Font:12 pt